

INDIVIDUAL PROJECT
ART 6973C (Semester #2 of 2)
Class Periods: To arrange
Location: Gradhaus
Academic Term: [2026]

Student: Lainie Ettema

Instructor

Bethany Taylor
Email: bwarp@ufl.edu

Course Description

Creative project in lieu of written thesis.

Course Pre-Requisites / Co-Requisites

Permission of Instructor

Course Objectives

- To complete the requirements for MFA in Art degree, including participating in the MFA Thesis Exhibition, defending your thesis, and writing the Thesis Report.

Required Textbooks & Fees

No required texts or fees for this course

Course Schedule

(subject to change after meeting with chair in week-1-2 to establish syllabus details together)

Week 1: **Meet with the instructor (week 1-2) to establish meeting times and discuss the research plan for the semester.**

Creative work and/or Writing

Week 2: Creative work and/or Writing

Note UF graduation deadlines and add deadlines to the calendar

Week 3: Creative work and/or Writing

Schedule A Full Committee Meeting (for week 5-6)

1/26- 1/30 DUE: Work with Dianne to schedule a **studio visit during the week of January 26-30.**

2/2/26 : The curators will send final installation design/floor plans to artists, outlining the spaces artists are assigned within the gallery.

Week 4: **2/6/2026 DUE:** Hard UF Deadline to apply for Spring 2025 graduation

Creative work and/or Writing

Week 5: Full committee meeting – final thesis plans/questions resolved

DUE: Share with committee thesis draft

Creative work and/or Writing

Week 6: Creative work and/or Writing

Studio Visit/s with Chair (and members as needed before exhibition)

Week 7: Creative work/writing

Studio Visit/s with Chair (and members as needed before exhibition)

Week 8: Creative work/writing

3/2/26 DUE: MFA II artists submit a **detailed plan of how you will use the assigned space** to Jesus by **March 2**.

3/2/26 DUE: Wall text

Week 9:

Full committee meeting possibility.

DUE: Thesis revisions brought to the committee for review

Creative work/writing

pre-schedule thesis defense date with committee and secure location (Defense must be completed by April 24.)

Week 10:

meeting with chair

Creative work/paper revision

Week 11: Creative work/paper revision

Week 12:

DUE: revised thesis paper due prior to defense for final review by committee

Creative work/writing/exhibition prep for installation

Week 13:

DUE: Submit your Thesis Project announcement for the grad listserv

- After Chair approval, submit to Patrick Grigsby via saahgradoffice@arts.ufl.edu

- This includes your name, date, time, location, usually one image of your artwork along with a summary paragraph approved by your Thesis Committee Chair.

Week 14:

4/13-16/26 DUE: MFA II Installation

4/17/26

MFA II Reception 5:00- 7:00 PM

4/17-5/1/26

MFA II Exhibition

Week 15:

4/24/26 DUE: UF deadline for **MFA II** artists to complete thesis defense and for committee chair to submit defense paperwork. You must schedule your defense with Dianne to make sure that the University Gallery or other venue is open and available at your defense time with any necessary technology.

4/29/26 DUE: Deadline for **MFA II** artists to submit thesis paper. You will upload it to a COTA Graduation canvas site managed by Laura Robertson. She will provide more details.

5/4/ 26 (Monday) DUE: De-install MFA II Exhibition

Attendance Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies.](#)

Evaluation of Grades

The final grade for this course is recorded as Satisfactory or Unsatisfactory. In order to receive a Satisfactory grade, you need to successfully complete three requirements for the MFA degree at a level sufficient for awarding an MFA: (1) MFA Thesis Exhibition, (2) Oral Thesis Defense, and (3) Thesis Report. Your thesis committee assesses each requirement and submits paperwork to UF certifying that you have completed them successfully. The other assignments in this course are important steps toward successfully completing the degree requirements. If you do not complete the assignments on time, you jeopardize your ability to complete the requirements for the degree.

More information on UF grading policy may be found at:

[UF Graduate Catalog](#)

[Grades and Grading Policies](#)

Assignments

Assignment	Due Date/pts.	How to Submit and Schedule	Details and Assessment Criteria
Meetings with committee	[TBD] see schedule above and be sure to pre-schedule meetings (2 with full committee and 2 with chair (10 pts each=30)	Meeting dates/times/location to be determined in consultation with committee.	Full score for being prepared for and attending meeting. Meeting dates/times to be determined in consultation with committee.
Creative Work	TBD (50 pts.)	Before MFA Installation see schedule above	All elements—form, ideas, craft, terms, technology—determines 1/3 of the grade.
Studio Visit with MFA Thesis Exhibition curators	TBD	Schedule date/time/location with Gallery	See MFA Exhibition Timeline
Detailed plan of how you will use space assigned for MFA Thesis Exhibition	WEEK 5	by first committee meeting	See MFA Exhibition Timeline
Text of your individual wall label for MFA Thesis Exhibition	3/2/26	Submit to Jesus	See MFA Exhibition Timeline for details.
MFA Thesis Exhibition	MFA install Date: 4/13/2026	Install your work in your assigned space in the University Galleries.	MFA degree requirement. Assessed at the Oral Defense.

Oral Defense (written announcement to be approved by chair and sent two weeks prior to defense.)	MFA: by April 24 (extension for show 2 so it can happen during exhibition- see MFA schedule above) This is a UF deadline to complete and for committee to upload approval paperwork.	Should be completed <u>before</u> deadline. Date/time to be determined in consultation with committee. Location to be scheduled with Dianne Caple to make sure that the University Galleries or other venue is open and available.	MFA degree requirement. Evaluated for rigor of research (40%), development of artistic ideas through the work (40%), and communication (20%) at the graduate level.
Draft Project in Lieu of Thesis report	Before spring break (20 pts.)	Email bwarp@ufl.edu And/or submit to canvas for ART 6973C	Word document Evaluated for rigor of research (40%), development of artistic ideas through the work (40%), and communication (20%) at the graduate level.
FINAL Project in Lieu of Thesis report	Final approved report due for upload on April 24 This is a UF deadline.	After final approval from chair, Upload to COTA Graduation Canvas site managed by Laura Robertson. She will provide more details.	MFA degree requirement. Evaluated for rigor of research (40%), development of artistic ideas through the work (40%), and communication (20%) at the graduate level.
	Total=100 pts <i>for scheduling and attending committee meetings/creative work/draft thesis</i>		

UNIVERSITY-WIDE ACADEMIC POLICIES AND RESOURCES

Please familiarize yourself with these important university policies and resources.

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>